



# glow

DUSK&BEYOND2010  
www.glow santamonica.org

More information on the artists is available on the project website. Download the complete KCRW audio guide for Glow 2010 including artist interviews and soundtracks at [www.kcrw.com/glow](http://www.kcrw.com/glow)

- Nº 01** **FREEWAVES & SUPER EXPO**  
*Intersection*  
A multi-media collaboration of artists and the public, combining live feed from audience members, recorded imagery that is impacted by the live feed, engaging word sets projected at large scale and a lively sound component, all mixed at the intersection of spontaneity and strategic thinking.
- Nº 02** **CHRISTOPHER O'LEARY**  
*Alter Egos*  
*Alter Egos* acts as a window between the real world and a speculative one with a dynamic video being generated by measuring the flow of traffic through the installation. The video consists of a fictional audience comprised of fun and strange characters referring to science fiction and comic book culture.
- Nº 03** **JOSHUA HOWELL & AARON ZELIGS**  
*Soft Underbelly*  
An oasis of calm on Palisades Park with a floating phosphorescent canopy; visitors enter a spectral marine world, with a great view of the Pacific beyond.

- Nº 04** **CÉLESTE BOURSIER-MOUGENOT**  
*shapednoise*  
A lifeguard tower is slowly transformed into a mound of foam with accumulation rate and force determined by data derived from a series of tracking cameras scanning the adjacent area.
- Nº 05** **18TH STREET ART CENTER & LA COMMONS**  
*Howling at the Sun*  
The Tongva/Gabrieleno myth of the Sun and the Coyote comes alive as fifty musicians take sides in this epic battle to fight for the Earth coming to balance with the Sun, with support provided by helpful audience members. *Lead Artists: Najite Agindotan, Angel Figueroa, and Michael McCarty.*
- Nº 06** **JOHN CARPENTER JERRY DIGBY & ALEX DEUTSCHMAN**  
*Shoreline Luminescence*  
Projections onto surf and sand that are modified according to the behavior of the audience, whose movements are captured by infrared tracking cameras. Accompanied by amplified/modified ambient oceanic sound.

- Nº 07** **PENTTI MONKKONEN**  
*Barbecue Train*  
A sculpture in the shape of a classic locomotive engine does double-duty as a functioning barbecue, with the culinary expertise of the Border Grill providing the food, all for sale along with other items in their adjacent food truck.
- Nº 08** **STEVE RODEN**  
*coast lines*  
Two large screens sited just before the surf show motion pictures of hand-drawn images of the coastline of the eastern Pacific Ocean; one screen tracks the coast going south from the Santa Monica Pier to the tip of South America and the other goes north from the pier to the top of North America.
- Nº 09** **MACHINE PROJECT**  
*Carousel Concerts*  
Six different groups perform one-hour sets on the historic Santa Monica Pier Carousel, with a variety of media and content from original scores, from Steve Reich to Franz Kafka. *Lead musician: Chris Kallmyer.*

- Nº 10** **GIL KUNO**  
*Haze*  
Rorschach-like images are projected onto a wave of fog rolling down the steps in front of the volleyball courts, accompanied by ambient sounds, as seductive and ambiguous as the imagery.
- Nº 11** **KLUTCH STANAWAY**  
*Controlled Boulder*  
A small boulder seeks its way along the gravel path under the pier as a mobile modest beast; is it a camouflaged animal or simply a higher geologic order?
- Nº 12** **YOSHUA OKÓN**  
*Hot Dog Stick*  
A staged performance, involving 20 pit bulls and their owners, is projected onto the wall of Hot Dog on a Stick, exploring the fine line between documentation and fiction. *Los Angeles Nomadic Division (LAND) exhibition in collaboration with Glow.*
- Nº 13** **ROBERT CHAPIN, JESSICA CAIL, IAN FORREST & TEAM**  
*Muscle Beach Glow*  
The most glow at Muscle Beach ever, with a black-lit suffused environment and gymnasts from the Santa Monica Ringflyers there to help those wishing to join. *Muscle Beach Glow* promises to fully engage body and soul, to the accompaniment of 1930s to modern day music.
- Nº 14** **RAFAEL LOZANO-HEMMER**  
*Sandbox*  
Visitors are invited to dip their hands into two sandboxes, which are alive with the small "ghosts" of the Glow audience projected onto their surfaces. As visitors play in the sand, real-time images of their hands are transmitted onto an 8,000 square feet area of the adjacent beach, radically enlarging human scale to the gigantic.
- Nº 15** **COREY MADDEN, BRUNO LOUCHOUARN & KEITH MITCHELL**  
*Day for Night*  
Film taken in real time from dawn until dusk is screened at the exact location of the shooting and will start at dusk and end at dawn (6:44 am) staging an exact reversal of fictional and real time.
- Nº 16** **HADRIAN PREDOCK & JOHN FRANE**  
*Luminous Passage*  
A porous "land bridge" from Bay Street boardwalk to the shore, this glowing structure is an exquisite transition from urban forms to the open space of the beach and the vast Pacific beyond.
- Nº 17** **SYNN LABS**  
*DNA Sequencer*  
The historic Crescent Bay Park trellis houses a giant DNA spiral, inviting the audience in to touch individual particles and watch the DNA respond in both sound and light.
- Nº 18** **ANNE HERLIHY**  
*La Bella Luna*  
A quilted tent masquerades as a karaoke booth with the face of the performer beamed up to a large balloon floating overhead. Songs are from a moon-themed playlist.
- Nº 19** **MACHINE PROJECT**  
*Nautical Music Encampment*  
Sixteen 30-minute performances of acoustic, traditional pirate songs and sea shanties sung at the shore with all the comforts of warmth provided by the (artificial) campfire. *Lead singers: Emily Lacy and Laura Steenberge.*
- Nº 20** **MACHINE PROJECT**  
*Wandering Musicians: Killsonic*  
A group of 30 musicians playing together, wandering casually through the entire Glow zone. The musicians will be playing the following instruments: accordion, trumpet, trombone, sousaphone, saxophone, bass drum, snare drum, triangle, cowbell, glockenspiel, clarinet, and flute. *Presented by Machine Project and Killsonic.*

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